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Affiliation: Centro Interuniversitário de História das Ciências e da Tecnologia, Faculdade de Ciências, Universidade de Lisboa, 1749-016 Lisboa, Portugal.

Current Occupation:

PhD Student in History and Philosophy of Science at the University of Lisbon (2019-2022). Member of the project «RUTTER: Making the Earth Global: Early Modern Nautical Rutters and the Construction of a Global Concept of the Earth», led by Henrique Leitão (University of Lisbon/CIUHCT) and funded by the European Research Council (ERC) with an Advanced Grant (Grant agreement No. 833438).

Academic Background:

Bachelor's Degree [*Licenciatura*] in Classical Studies, University of Lisbon (2001-2006). Master's Degree in Portuguese Literature [First-class honours], NOVA University of Lisbon (2006-2009). Advanced Studies Diploma in Portuguese Literature [First-class honours], NOVA University of Lisbon (2009-2010). Master's Degree in Teaching Portuguese and Classical Languages [First-class honours; Prize for Best Student], NOVA University of Lisbon (2010-2012). Researcher at the Centre for Lusophone and European Literatures and Cultures of the Faculty of Letters of the University of Lisbon (2016-2019). Lecturer of Portuguese Culture at the Faculty of Humanities of the University of Indonesia (2018-2019).

Selected published works:

Joana Lima. *António Maria Lisboa: Eterno Amoroso*. Lisboa: Edições Colibri, 2017.

Joana Lima. «A sombra e a claridade n' A Invenção do Dia Claro». *Revista de História da Arte – Almada Negreiros*, n. 02 (2013): 201–8.

Joana Lima. *Early Modern Portuguese Rutters Printed in the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> Centuries*. Lisboa: RUTTER Project, 2020 (in print).

Joana Lima. «Poeta *apud* poeta, sombra *apud* sol: uma leitura de Al Berto a partir de António Ramos Rosa». In *António Ramos Rosa: Escrever o Poema Universal*, 221–30. Lisboa: CLEPUL, 2019.

Selected Papers:

Conference *A sombra da claridade n' A Invenção do Dia Claro* in the International Congress *120 Anos de Almada Negreiros* (2013), at the Calouste Gulbenkian Foundation, organized by Instituto de Estudos de Literatura e Tradição and Instituto de História da Arte of the NOVA University of Lisbon.

Conference *António Maria Lisboa: uma pirâmide sem cume* in the International Congress *Surrealismo(s) em Portugal* (2013) at the Faculty of Letters of the University of Lisbon,

organized by the Centre for Lusophone and European Literatures and Cultures of the Faculty of Letters of the University of Lisbon.

Conference *Poeta apud poeta, sombra apud sol: uma leitura de Al Berto a partir de António Ramos Rosa* in the International Congress *António Ramos Rosa: Escrever o Poema Universal* (2018) at the National Library of Portugal, organized by the Centre for Lusophone and European Literatures and Cultures of the Faculty of Letters of the University of Lisbon.

Conference *Does the sun gild without Literature when teaching a culture?* in the International Congress *Seminar Sinergi Sastra dan Ilmu Komunikasi Sebagai Sarana Diplomasi Budaya* (2018), at the Faculty of Social Sciences & Humanities of the University of Pakuan.