ERC RUTTER project - Internship program

From Early Modern Manuscript to 21st Century Digital Text

Supervisor: Juan Acevedo (with help from J.M. Moreno Madrid)

Profile: The prospective student will have an interest in working directly with early modern manuscript sources, and an interest in digital humanities.

This internship will:

– equip the intern with palaeographic and philological skills,
– acquaint the intern with existing cutting-edge technologies to codify early modern texts,
– introduce them to the basic principles and techniques of digital humanities, including markup and text encoding formats and conventions.

Tutorials:

Two or three sessions, depending on previous knowledge: one initial introductory session and one or two additional depending on the intern's interests and progress. Because this is meant to be a hands-on project, direct and frequent consultation will also be encouraged and expected.

Tasks:

• Familiarise with transliteration and encoding conventions, and RUTTER Project preferences.

• Familiarise with the basics of text encoding (data capture) and semantic markup.

• Engage head-on in the transcription and semantic digitisation of selected 15th/16th century nautical manuscripts.

Basic reference material:

• Websites of W3C and TEI initiatives, especially general info on the Semantic Web and TEI-related projects.

• A list of RUTTER-relevant TEI-compliant projects to be browsed attentively.