WRITINGS FROM THE SEA
Rutters, Sailing Directions and Pilot Books as a Specific Genre of Technical Literature

INTERNATIONAL WORKSHOP 11 FEBRUARY 2022
Organization: Luana Giurgevich and Henrique Leitão
The international workshop *Writings from the Sea* has been conceived as an opportunity to broaden our knowledge about the production and circulation of nautical information in the early modern world. While tracing a history of global interactions and cross-fertilized cultural traditions, experts in the topic will offer insights into practices of recording, organizing and transmitting maritime knowledge, stressing the importance of oceanic technical literature within the broader context of the history of science.

**PROGRAM**

*(on-line edition, all times are GMT/WET)*

14:00–14:15  
**Welcome and introduction** · Luana Giurgevich and Henrique Leitão

14:15–15:00  
**From Rutters to Navigation Exams: In search of the missing link**  
*Margaret Schotte (York University)*

15:00–15:45  
**The Globality of Books on European Coasts: A century of Dutch pilot guides**  
*Djoek van Netten (University of Amsterdam)*

15:45–16:30  
**Reassessing the Rutters of D. João de Castro (1538-1541): Contents, circulation, and publication**  
*Roger Lee de Jesus (Centro de História da Sociedade e da Cultura, Universidade de Coimbra and Centro de Humanidades, Universidade Nova de Lisboa/Universidade dos Açores)*

16:30–16:45  
**Tea Break**

16:45–17:30  
**Portuguese Roteiros (Rutters) from Southeast Asia: Characteristics and background**  
*Jorge Semedo de Matos (Centro de História da Universidade de Lisboa)*

17:30–18:15  
**Shaping Sri Lanka: Nautical aspects of Portuguese cartography and geographical descriptions of an island**  
*José Manuel Malhão Pereira (Centro Interuniversitário de História das Ciências e da Tecnologia, Universidade de Lisboa)*

18:15-18:30  
**Closing remarks** · Luana Giurgevich

Register by sending an email to: luana.giurgevich@gmail.com