

WRITINGS FROM THE SEA

Rutters, Sailing Directions and Pilot Books
as a Specific Genre of Technical Literature

INTERNATIONAL WORKSHOP 11 FEBRUARY 2022

Organization: Luana Giurgevich and Henrique Leitão





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Rutters, Sailing Directions and Pilot Books as a Specific Genre of Technical Literature

The international workshop *Writings from the Sea* has been conceived as an opportunity to broaden our knowledge about the production and circulation of nautical information in the early modern world. While tracing a history of global interactions and cross-fertilized cultural traditions, experts in the topic will offer insights into practices of recording, organizing and transmitting maritime knowledge, stressing the importance of oceanic technical literature within the broader context of the history of science.

PROGRAM

(on-line edition, all times are GMT/WET)

14:00–14:15

Welcome and introduction · Luana Giurgevich and Henrique Leitão

14:15–15:00

From Rutters to Navigation Exams: In search of the missing link

Margaret Schotte (York University)

15:00–15:45

The Globality of Books on European Coasts: A century of Dutch pilot guides

Djoeke van Netten (University of Amsterdam)

15:45–16:30

Reassessing the Rutters of D. João de Castro (1538-1541): Contents, circulation, and publication

Roger Lee de Jesus (Centro de História da Sociedade e da Cultura, Universidade de Coimbra and Centro de Humanidades, Universidade Nova de Lisboa/Universidade dos Açores)

16:30–16:45

Tea Break

16:45–17:30

Portuguese Roteiros (Rutters) from Southeast Asia: Characteristics and background

Jorge Semedo de Matos (Centro de História da Universidade de Lisboa)

17:30–18:15

Shaping Sri Lanka: Nautical aspects of Portuguese cartography and geographical descriptions of an island

José Manuel Malhão Pereira (Centro Interuniversitário de História das Ciências e da Tecnologia, Universidade de Lisboa)

18:15–18:30

Closing remarks · Luana Giurgevich

Register by sending an email to: luana.giurgevich@gmail.com